

Scoring: 5- Outstanding, 4- Usually very good, 3- Sometimes good/sometimes needs improvement, 2- Inconsistent- needs attention, 1- Poor

| Tone Quality [25 points possible] | | Total Category Score |
|-------------------------------------|----------------------|----------------------|
| balance | control | |
| blend | solo parts | |
| vitality | r | |
| | | |
| • Intonation [10 points possible] | | Total Category Score |
| individual | ensemble | |
| | | |
| Rhythm [25 points possible] | | Total Category Score |
| accuracy | articulations | |
| releases | attacks | |
| appropriateness to style | | |
| _ | | |
| Tempo [10 points possible] | | Total Category Score |
| steady | follows conductor | |
| Interpretation [15 points possible] | | Total Category Score |
| · | 1 | Total Category Cools |
| dynamics | style | |
| phrasing & expression | | |
| Appearance/Stage Deportment [15] | points possible] | Total Category Score |
| singers stand straight | singers hold their m | nusic up |
| singers watch the conduct | · · | |
| - | - | |
| | | T |
| Evaluator Name | Date | Total Score |