

NEWS from the LC

Have a Question? Just Ask Us!

Marvelous & Amazing

Mt. Ararat students learn to use the mysterious Marvel database starting in middle school, then refine their use while working on the ISearch project sophomore year, and then hopefully use this amazing resource for the Capstone Project senior year. Why is Marvel amazing? Because with just a simple search, students and users have access to more sources than can be stored in any Learning Commons.



“MARVEL! provides every resident of Maine with access to a collection of full text articles and abstracts from magazines, newspapers, journals and reference books that are credible, reputable resources. MARVEL! also provides students, business people, public library patrons, and higher education students and educators the ability to search a number of resources at one time for information. The value of the resources provided in these databases would be over \$700,000 per library!” Use the link below:

<http://libraries.maine.edu/mainedatabases/>

Thousands of magazines, newspapers and reference books are now available online in all libraries and schools, and from any Internet-connected computer anywhere in the state of Maine
<http://liblibraries.maine.edu>



Every Exquisite Thing
 by **M. Quick**
 Author of *Silver Linings Playbook*



Signs of You
 by **Emily France**
 “Read this book!” G. Bond



Summer Days and Summer Nights
Short Stories
 “Every Summer has a story.”



TECH TIP

A warm, dry laptop is a happy laptop! Don't leave it outside or in car



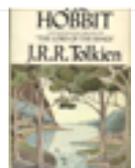
TECH TIP

Use the Marvel database for your ISearch & Capstone



TECH TIP

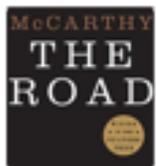
Current Laptop Damage Costs for MTAHS: \$5941.00



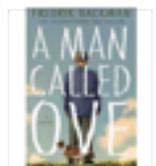
The Hobbit, J.R.R. Tolkien “The Hobbit was my gateway into the fantastical world of Middle Earth... the classic battle of good versus evil,” Jenn Green.



The Stand, Stephen King. “I highly recommend the complete and uncut edition. It’s got everything. Post-apocalypse, good vs evil, amazing characters, a little bit of magic and no cell phones,” Matt Haskell.



The Road, Cormac McCarthy. “Best of both worlds in terms of style of writing and the plot,” Jason Prince.



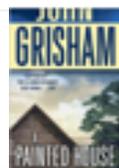
A Man Called Ove, Fredrik Bachman. “Perfect feel good story,” Michelle Reed.



To Kill A Mockingbird, Harper Lee. “I just love it! And I love teaching it! Most amazing book ever,” Jessica Belanger.



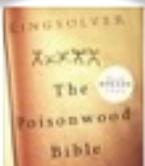
Chocolat, Joanne Harris. “It’s the perfect book for this time of year! Sweet and cozy and makes me want to eat chocolate!” Christine DelRossi.



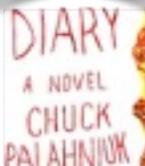
A Painted House, John Grisham. “The very definition of the great American novel,” says Ryan Palmer.



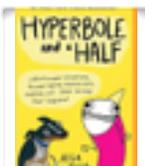
One Man’s Meat, E. B. White. “Exquisitely written stories about life in Maine in the 1930’s. Got to love ‘Maine Speech’ and ‘Saltwater Farm,’” Dennis Edmondson.



The Poisonwood Bible, Barbara Kingsolver. “Her vivid descriptions of Africa brought me right back to my challenging and beautiful experience briefly living in Africa and reminded me about what a complex, layered place Africa is,” Bree Candland.



Diary, Chuck Palahniuk. “I love the way he plays with language. He’s a minimalist,” Eric Bosarge.



Hyperbole and a Half, Allie Brosh. “Read this book for ‘all the things,’” Leonard Krill.



Bread and Wine, Ignazio Silone “Great depiction of life in rural Italy, and in many ways ignorance. Talks about how mob mentality slowly ramps up. Kind of timely for right now, actually!” Ben Menair.

LEARNING COMMONS FEATURED FAVORITE BOOKS

Mrs. Crawford: Sphere, by Michael Crichton. “The writer of Jurassic Park always makes you think, ‘Hmmm.’”

Mrs. Calderwood: “I have so many! My absolute favorite and a series I’ve read more than once: Outlander, by Diana Galbadon. Full of mystery, history, romance, and thrills!”

Mr. DeSimio: The Sea Wolf, by Jack London. “It’s a good story. It’s the only novel I’ve read more than once.”

