

NEWS from the LC

Have a Question? Just Ask Us!

Art & Society Exhibit

This month the Learning Commons features student art from Mr. Dorogi and Ms. Cowperthwaite's Art & Society course "is basically a hands-on art history class," says Mr. Dorogi. "Art & Society," he continues "is a true interdisciplinary course that incorporates history, group collaborations, class discussions, physical movement and art projects to study the major developments in art and architecture."

This is the sixth year the course has been offered and it averages twenty students per year. "As a teacher," Mr. Dorogi says, "Art & Society allows my imagination to run free." The exhibit showcases the students' artwork and is designed as the final exam for the first semester.



Mr. Dorogi says the exhibit "asks the students to design a visual display incorporating student work and a written narrative that discusses the nature and historical significance of each work."

Perusing the exhibit is like taking a tour through history. On one wall you can view cave paintings: "The activity," the student narrative reads, "really portrayed how they [prehistoric people] lived and how little they had to use, but could still create such beautiful paintings."

Article cont. on pg 3



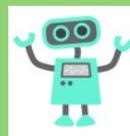
TECH TIP

Restart your computer weekly to keep it fresh & up to date!



TECH TIP

Clear your cache and browsing history at least monthly.



TECH TIP

ITeam is coming to MTA! See Mr. Palmer or LC Staff for more info



Big Little Lies by L. Moriarty

Soon to be seen as an HBO miniseries



The Finest Hours by M. Tougas & C. Sherman

Sea rescue true story!



The Whistler by John Grisham

"The best thriller writer alive!" Ken Follett

Drawing Art Students to the LC

Art class in a library? Yes! In fact Ms. Christine DelRossi brings students to the LC regularly to work on artist research projects for her Photography and Drawing classes. “The atmosphere of the LC invites students to go in new directions with their research with the ability to access so many resources,” Ms. DelRossi says. “The added help of the Learning Commons Staff gives students an opportunity to use inter-library loan with sudden results, so books are in their hands.”

“This year,” DelRossi continues, “LC specialists have added new dimensions to learning in my classrooms” by coming into the art room to share their knowledge and passion for subjects such as analog photography in the technology age, as well as a presentation on illustrators and the Caldecott award.

The LC also features student artwork, as seen in the article photos.



“As a staff member at MTA I always feel welcome in the Learning Commons,” Ms. DelRossi says. “The Learning Commons is a wonderful place for everyone.”

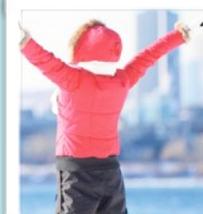
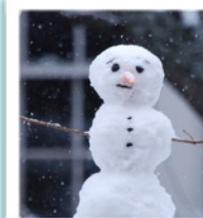


TIPS & STRATEGIES FOR THE WINTER BLUES

Go for a walk! Taking a few minutes every day to go outside and breathe, whatever the weather! The sun still shines, go & feel it!

Practice Mindfulness: While this is true throughout the year, it may be especially important during the cold, winter days to practice relaxation techniques and breathing exercises. Healthy minds help keep bodies healthy!

Escape to a warmer climate with a good book! Come see us in the LC for some cozy choices!



Art & Society

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Moving along the wall in the LC you can view the black figure pottery art. “They were used to tell stories and myths,” the narrative states. Also featured are colorful mosaics which were often “used to commemorate certain achievements, triumphs, or important people.” Frescoes, soap carvings, tombstones, and Venus figures are some of the other historical art styles on display.

“One of the really great things about this class,” Ms. Cowperthwaite tells us, “is seeing kids light up and catch on to connections that they make through creating their artwork and linking their creative experiences to the past experiences of artists.”

Please come by before or after school or during a free period to view the art and read the student narratives. Mr. Dorogi says there are many reasons the course chooses the LC to feature the exhibit including its central, high-traffic location and it “offers the greatest visibility for student work.”

He goes on to say that “the LC staff is very helpful and friendly to the students when they are setting up the exhibit.”

